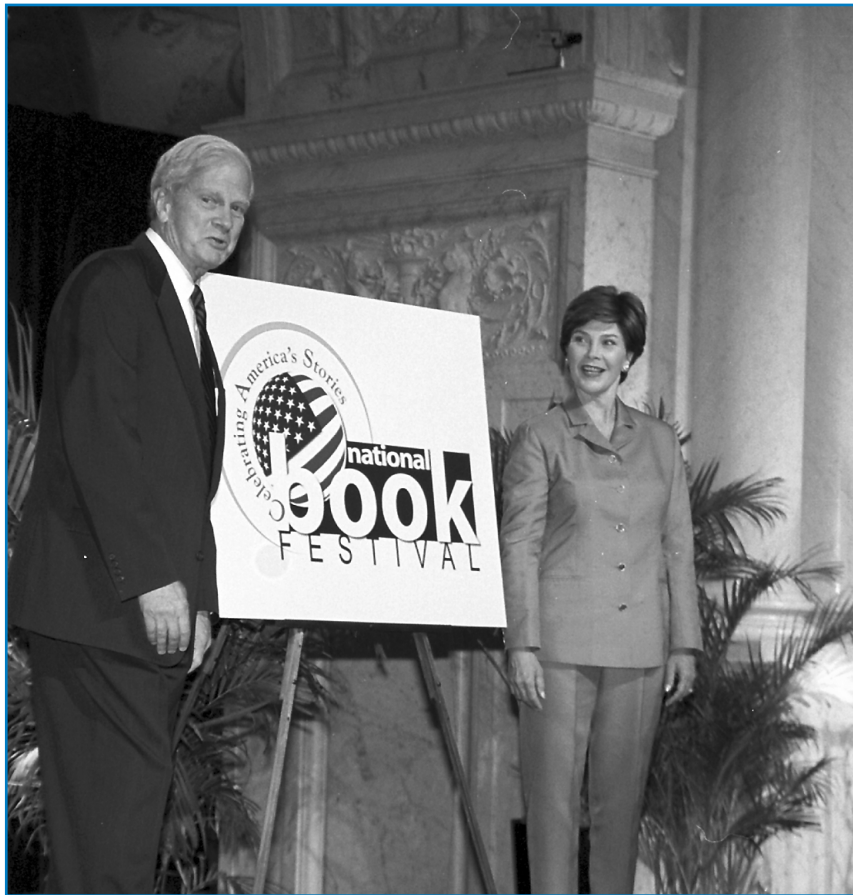
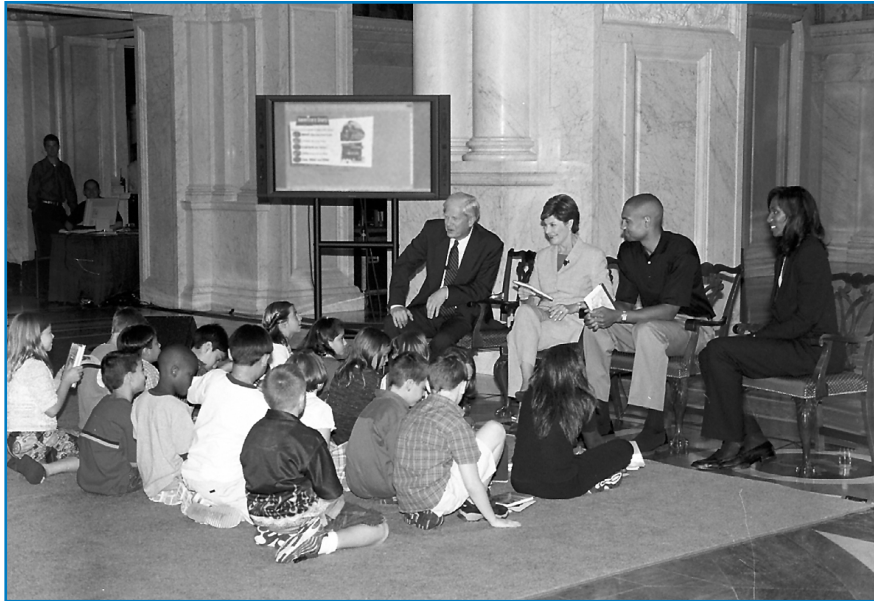


# FESTIVAL PORTFOLIO

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Librarian of Congress James H. Billington and First Lady Laura Bush unveil the National Book Festival logo. *(Photo by Gail Fineberg)*



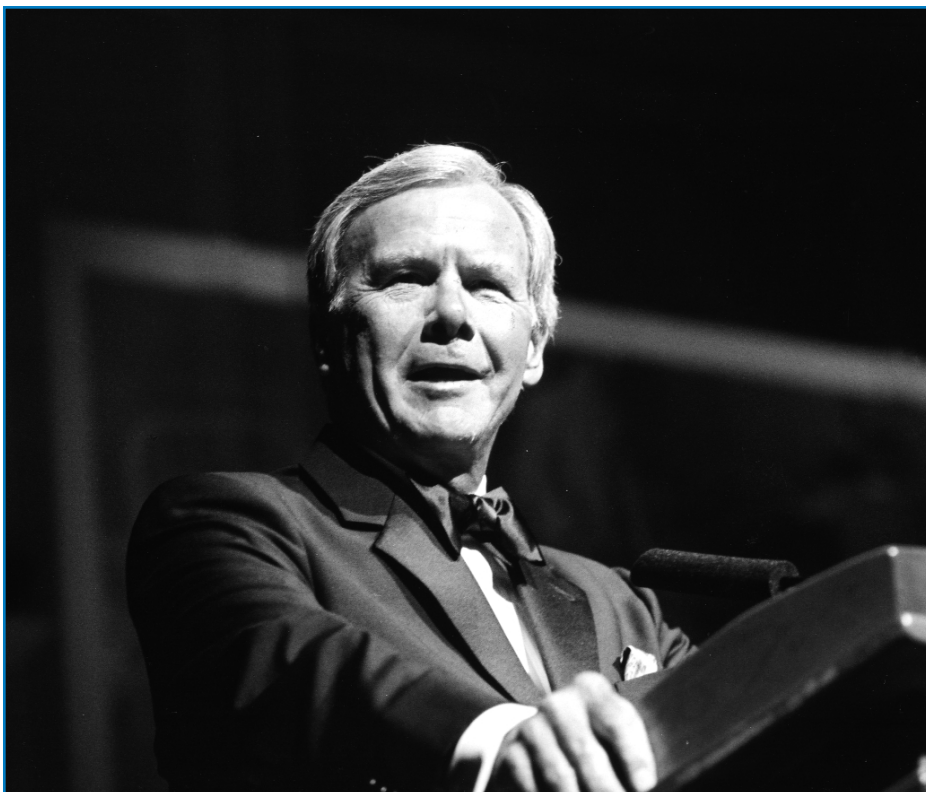
Dr. Billington, Mrs. Bush, NBA star Grant Hill, and WNBA player Lisa Leslie read to fourth-graders from Abingdon Elementary School in the Great Hall on September 7 as part of the Back to School program that preceded the National Book Festival. CBS broadcasted part of the program on *The Early Show*. (Photo by James Higgins)



Historian David McCullough discusses his new book on John Adams at the September 7 evening program. (Photo by Rebecca D'Angelo)



Author J. California Cooper reads from her works in the Coolidge auditorium. *(Photo by Rebecca D'Angelo)*



Broadcast journalist Tom Brokaw discusses his book about World War II veterans, *The Greatest Generation*, on September 7. *(Photo by Rebecca D'Angelo)*





President and Mrs. Bush join Dr. and Mrs. Billington backstage before the evening program featuring six authors. *(Photo by Rebecca D'Angelo)*

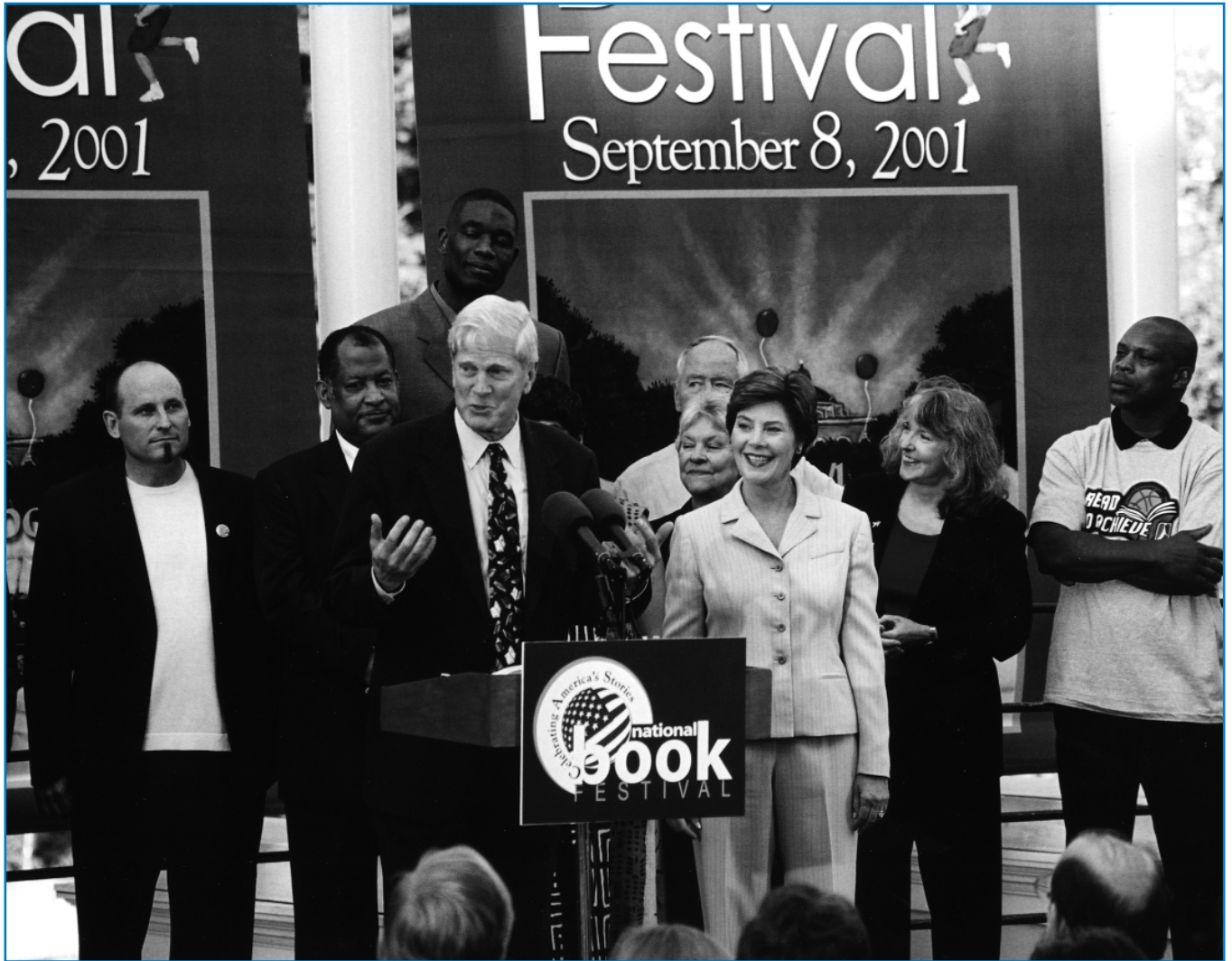




President and Mrs. Bush descend the stairs from the Visitors' Gallery in the Great Hall before the dinner.  
*(Photo by Rebecca D'Angelo)*



Deputy Librarian Donald Scott and Mrs. Scott chat with WNBA star Lisa Leslie at the dinner.  
*(Photo by Rebecca D'Angelo)*



Dr. Billington and Mrs. Bush open the first National Book Festival on September 8 on the plaza of the Jefferson Building.  
*(Photo by Yusef El-Amin)*

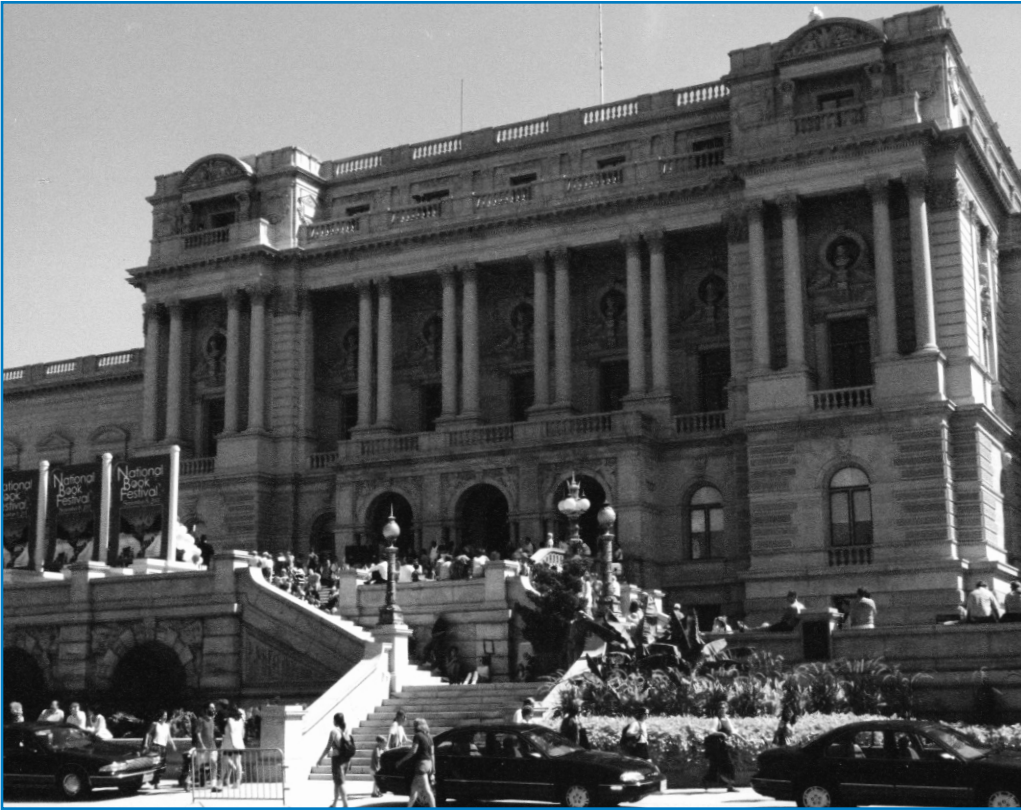


Mrs. Bush greets school-children attending the opening ceremony of the National Book Festival. (Photo by Gail Fineberg)

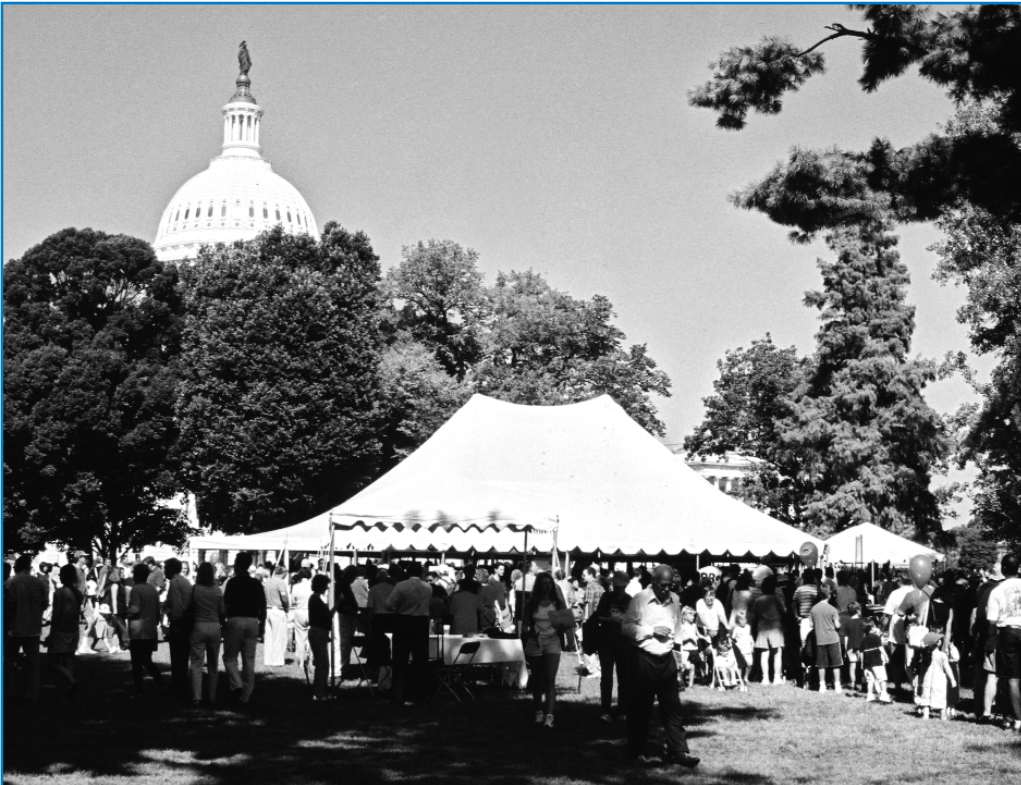


Center for the Book Director John Cole, who introduced C-SPAN's eight-hour coverage of the National Book Festival, is interviewed by C-SPAN host Connie Brod. (Photo by Fern Underdue)





National Book Festival attendees gather outside the Library's Thomas Jefferson Building. *(Photo by Gail Fineberg)*



The dome of the Capitol is a backdrop for one of many special pavilions set up on the east lawn. *(Photo by Christina Tyler Wenks)*



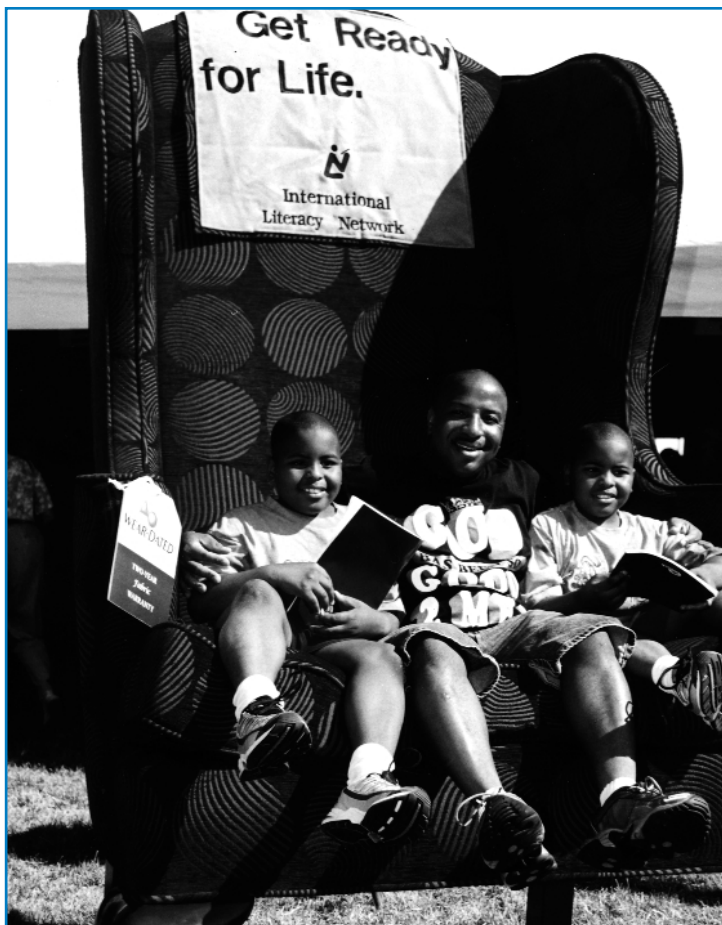
A group of National Book Festival attendees takes time to review the festival program on the east lawn of the Capitol. (Photo by Rebecca D'Angelo)



Clifford the Big Red Dog is clearly this young man's favorite storybook character in attendance at the National Book Festival. (Photo by Yusef El-Amin)







The reading chair outside the Great Ideas for Promoting Reading pavilion, sponsored by the International Literacy Network, is a popular seat at the National Book Festival. *(Photo by Fern Underdue)*

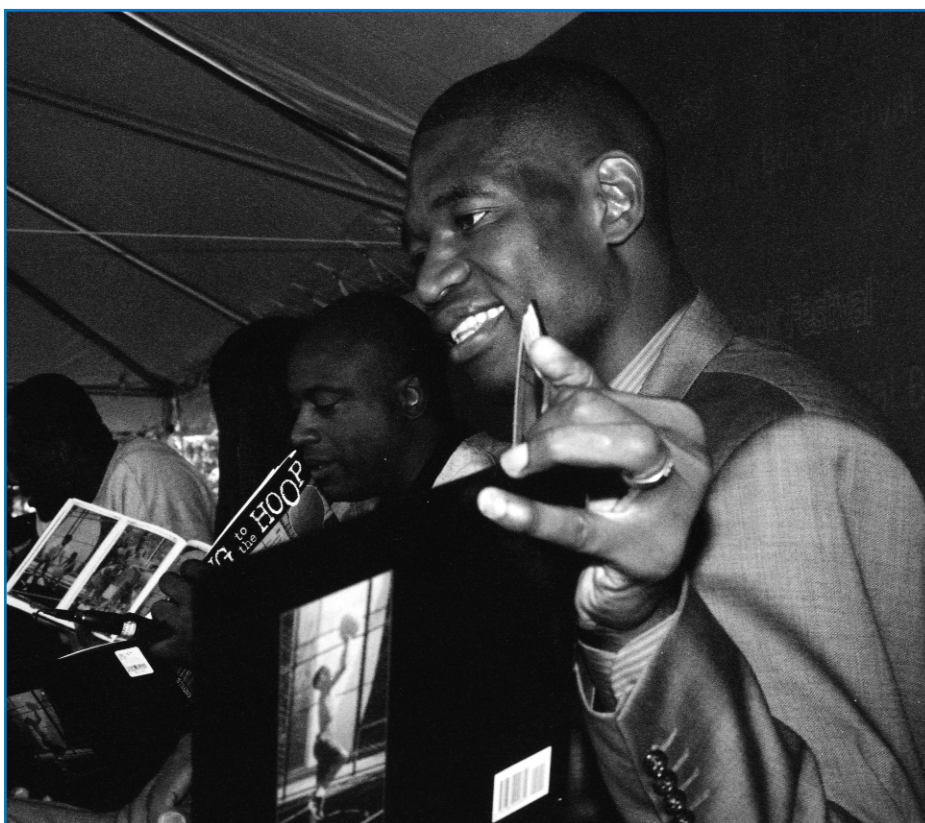


Mrs. Bush speaks with children outside the Library's James Madison Building. *(Photo by Rebecca D'Angelo)*

Author Gail Tsukiyama at the podium in the Fiction and Imagination pavilion is joined by an interpreter for the hearing impaired. (Photo by Gail Fineberg)



NBA player Dikembe Mutombo participates in the Read to Achieve program in the Children and Young Adults pavilion. (Photo by Gail Fineberg)







Author Richard Peck talks with children and parents outside the Children and Young Adults pavilion.  
*(Photo by Yusef El-Amin)*



Liz Carpenter, former White House correspondent and speechwriter in the Johnson administration, addresses a standing-room-only crowd in the History and Current Events pavilion. *(Photo by Christina Tyler Wenks)*

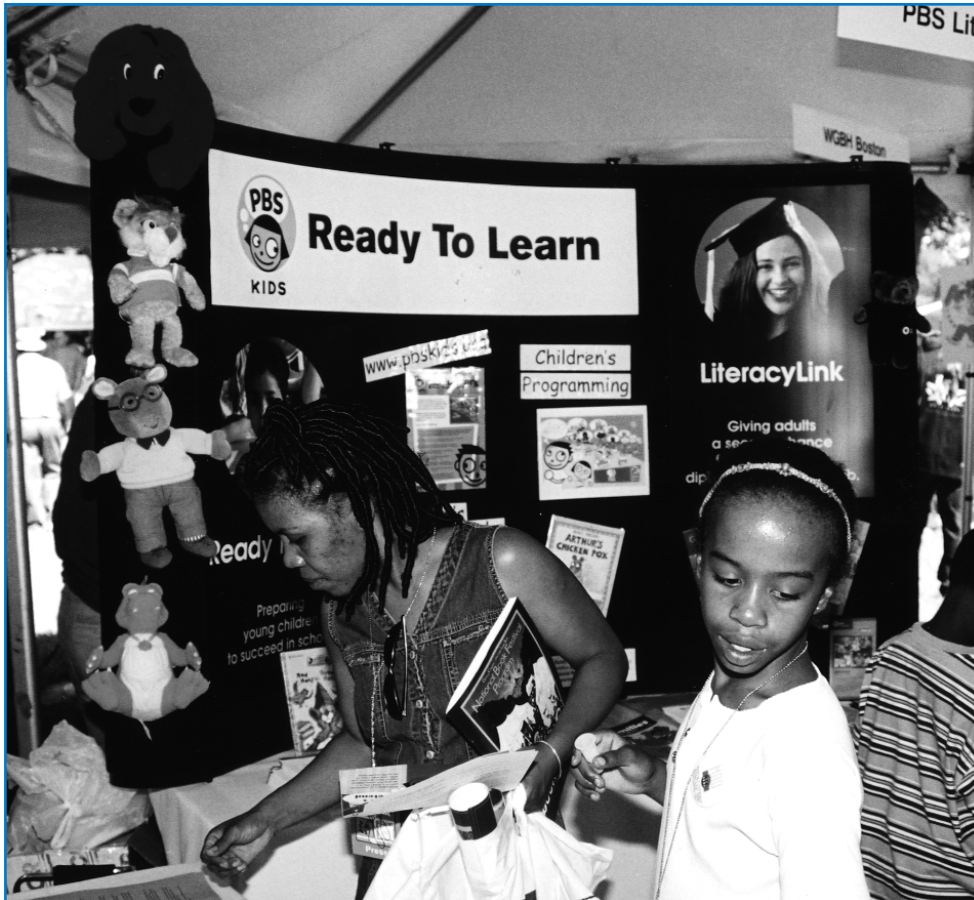


American Folklife Center  
Director Peggy Bulger  
interviews Navajo code  
talkers Keith Little and  
Samuel Smith in the  
Storytelling pavilion.  
*(Photo by Yusef El-Amin)*



Natalie Daise presents Gul-  
lah stories and music from  
the South Carolina Sea Is-  
lands in the Storytelling  
pavilion. *(Photo by Christina  
Tyler Wenks)*





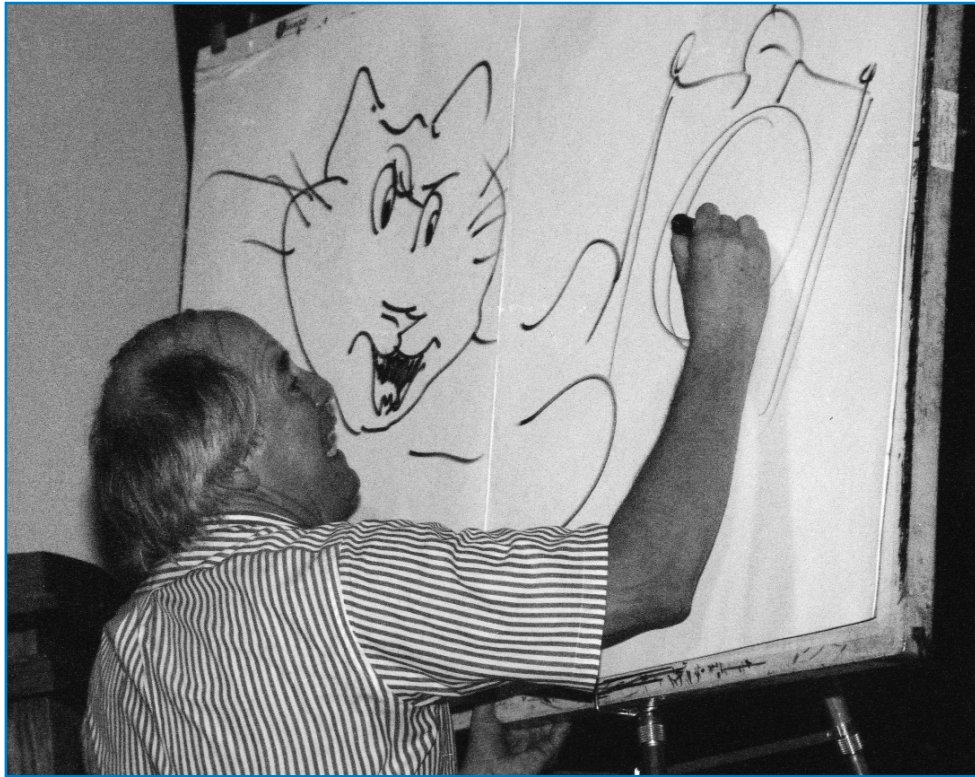
Adults and children gather in the PBS Kids booth in the Great Ideas for Promoting Reading pavilion. (Photo by Yusef EL-Amin)



Historians John Hope Franklin, Doris Kearns Goodwin, and David Levering Lewis confer after their presentations at a program titled "Biography: American Lives and Stories." (Photos by Gail Fineberg)



Author and illustrator Steven Kellogg creates an “on-the-spot” illustration for children attending “Pictures for Kids: Demonstrations and Programs by Authors and Illustrators.”  
*(Photo by Gail Fineberg)*



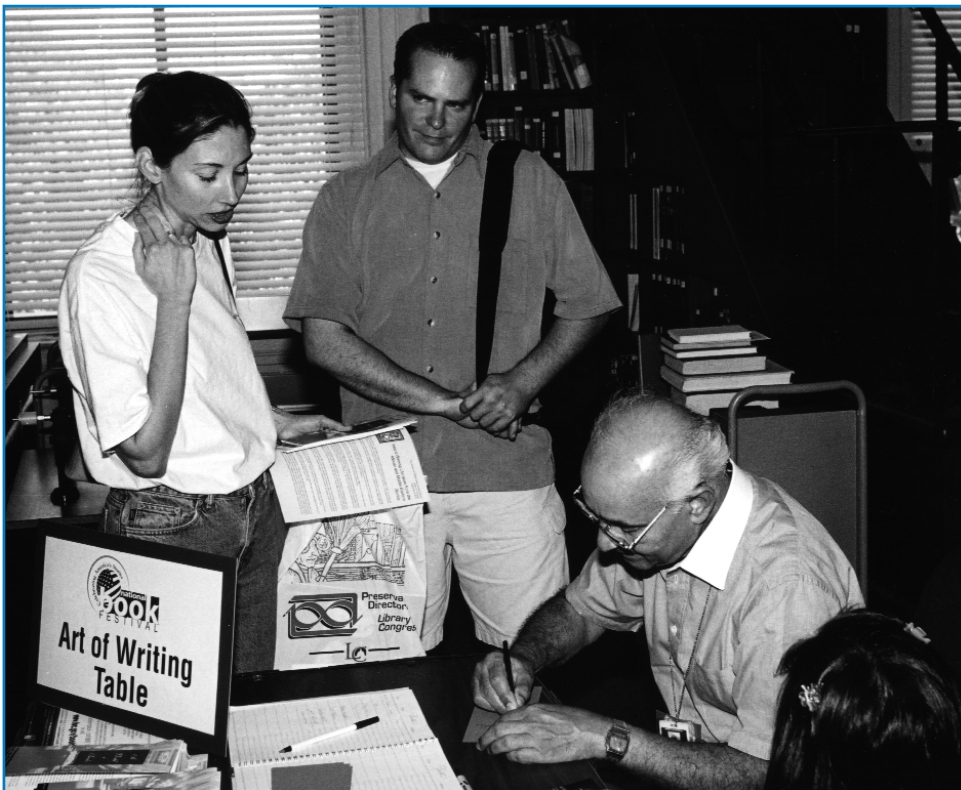
Festivalgoers attend Internet demonstrations in the Digital Library Learning Center.  
*(Photo by Yusef El-Amin)*







Lynn Kidder demonstrates gold tooling on a leather book spine for a festival-goer attending the Conservation Clinic as Maria Nugent (left), head of the Book and Paper Section in the Library's Conservation Division, looks on. *(Photo by Yusef El-Amin)*



African and Middle Eastern Division staff member Fawzi Tadros demonstrates calligraphy at the Art of Writing table in the Area Studies Reading Room. *(Photo by Yusef El-Amin)*

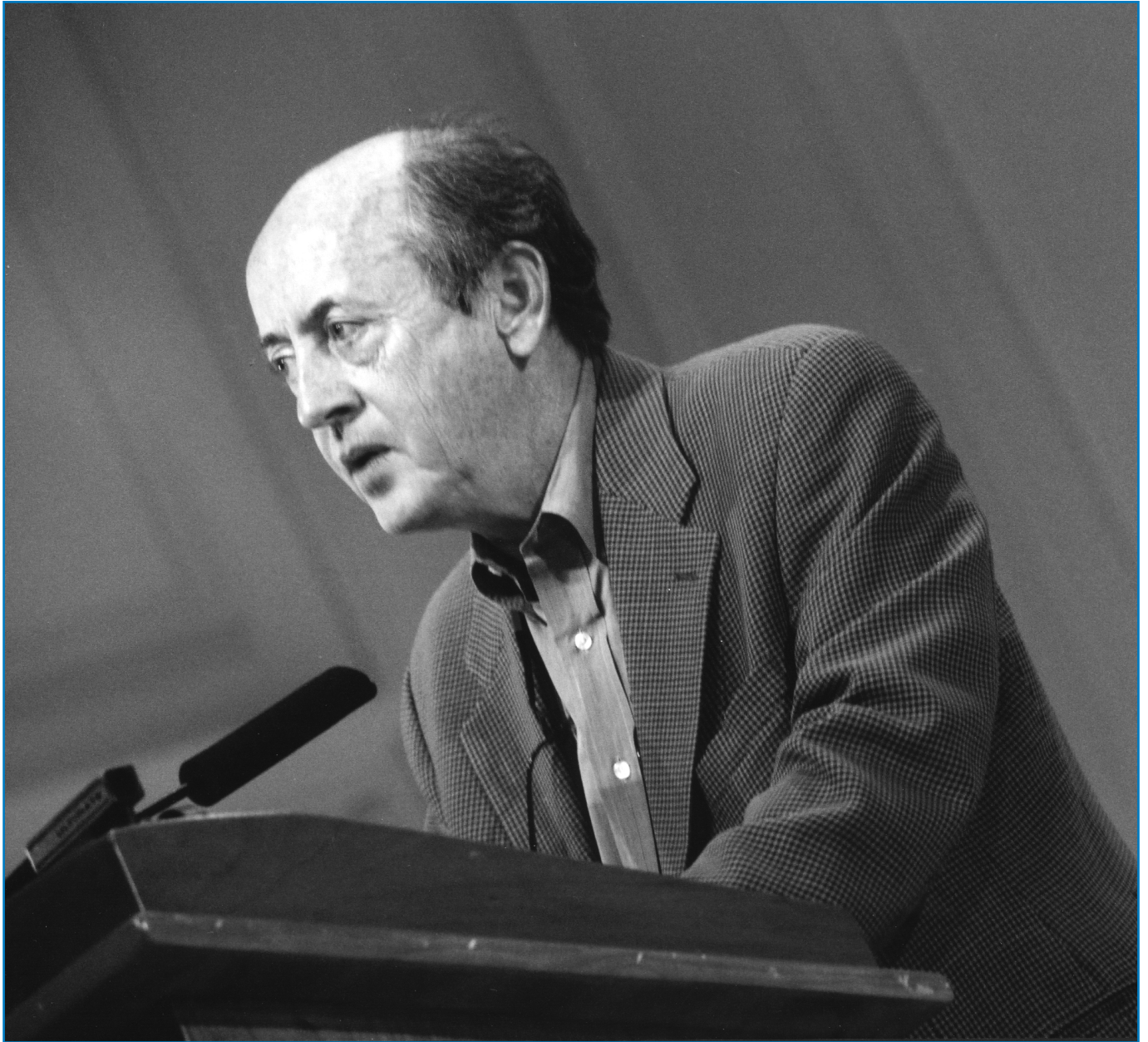
Historian John Hope Franklin and his son and coauthor, John Whittington Franklin, sign posters and books. *(Photo by Christina Tyler Wenks)*



Retail Sales Manager Anna Lee (front left) oversees brisk book sales in the Jefferson Building. *(Photo by Christina Tyler Wenks)*







Poet Laureate Consultant in Poetry Billy Collins addresses the audience at an overflow session in the Coolidge Auditorium titled "Poetry: Hear Our Voices." *(Photo by Rebecca D'Angelo)*

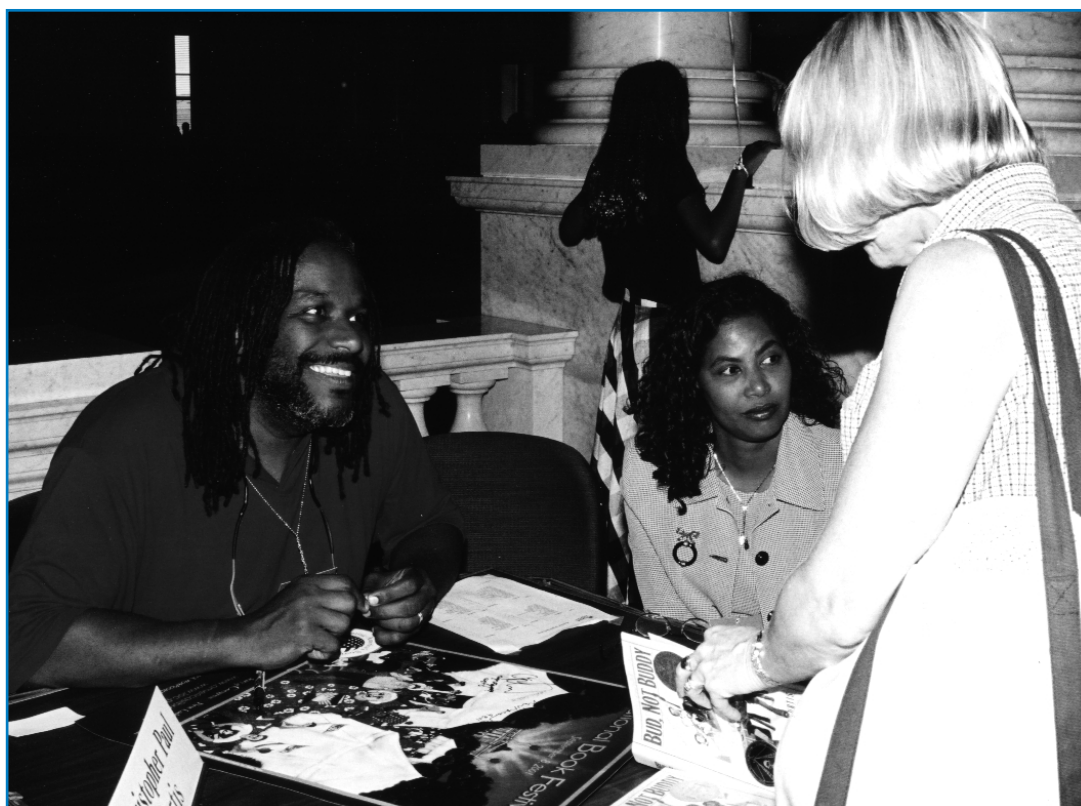




The Broadcreek Dixieland Band performs on the Neptune Plaza in authentic New Orleans style.  
*(Photo by Yusef El-Amin)*

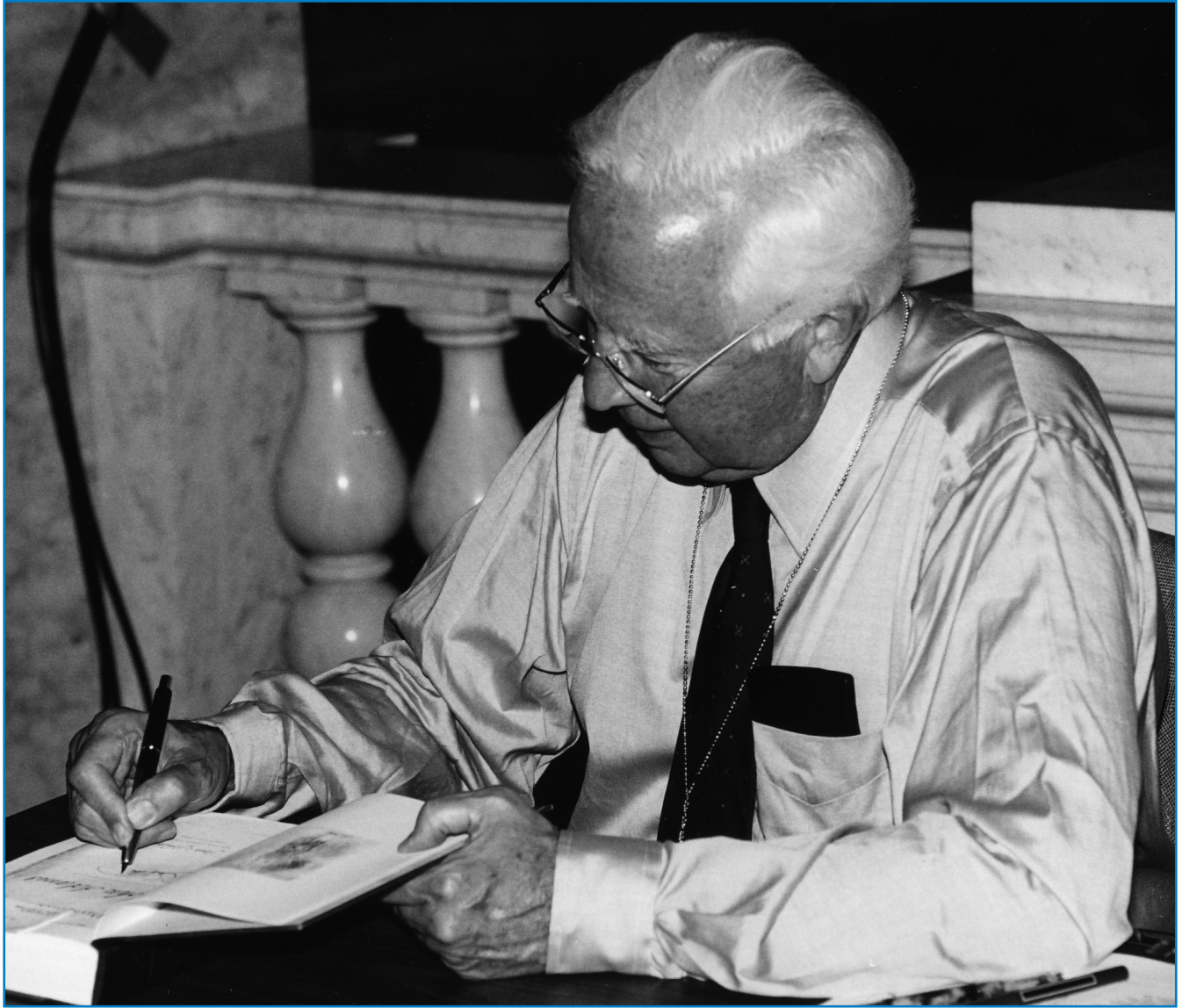


Mrs. Bush greets festival-goers at concession stands offering multiethnic food on the Madison Building plaza. *(Photo by Rebecca D'Angelo)*



Children's book author Christopher Paul Curtis signs books and posters for festival participants. *(Photo by Christina Tyler Wenks)*





Historian David McCullough autographs his book, *John Adams*. (Photo by Yusef El-Amin)